

## CLOAK BOSSES DEFIANT; TURN KEY ON 30,000

Cry "Hands Off!" to J. H. Schiff and Others Who Urge Peace.

350 OUT OF 380  
INDORSE LOCKOUT

Union Officials Accuse Manufacturers of Breaking Promises on Closed Shop Excuse.

Defiance to the unions, the public in general and all persons in particular who might have ambitions to interfere with the impending clothing trade war was issued yesterday by representatives of the Cloak, Suit and Skirt Manufacturers' Protective Association. In official statements and in personal conversations the sentiment prevailed that the bosses are determined to force the strike as an opportunity for fighting the unions to a standstill on the question of the closed shop.

The only official statement issued by the manufacturers was one condemning the action of Jacob H. Schiff "in attempting to call together the members of the association at the Hotel Astor, and which call was answered by less than twenty members of the association, a number of whom were sent by the organization itself to find out what was meant by this action on the part of Mr. Schiff."

Interference Is Resented.

With this went the following statement, issued by the executive committee of the manufacturers' association: "It is to be regretted that in a crisis of this kind, where large interests are involved and which is the result of a long series of events and discontents culminating in the present crisis, that certain individuals and civic bodies, without an intimate knowledge of the situation, should inject their activities at such a crucial moment."

"It is utterly impossible that any good may result from this course, and the continued effort of outside influences in a misguided desire to force the parties into a false position can only tend to accentuate the feeling that exists and to make more difficult any future adjustments as between employer and employee."

This statement was the result of an indignation meeting yesterday of the manufacturers, who received Mr. Schiff's telegram Friday night for the Hotel Astor eleventh-hour conciliation meeting. Resolutions were passed endorsing the action of the executive committee in declaring a lockout. They were signed by 350 out of the 380 manufacturers present.

30,000 Lose Their Jobs.

At the end of the working day it was agreed by both sides that the employers' lock-out order was in full actual force, closing more than 400 shops and rendering 30,000 workers jobless. Benjamin Schlesinger, president of the International Ladies' Garment Workers' Union, issued this statement: "In an effort to justify their unprovoked lock-out of 60,000 workers, the executive committee of the Cloak Manufacturers' Association has issued a public statement designed to lay

upon the workers and their union the responsibility for the disastrous conditions that are bound to follow their action. They allege that the union had been threatening to strike, with the closed shop as the issue."

"The union for more than a year has made every concession to avoid a strike. The union's only demand is that the manufacturers should carry out in good faith the decision of the Mayor's council of conciliation. It is not demanding the closed shop; the closed shop has never been an issue during the existence of the agreement which the manufacturers' association has recently abrogated."

"The present crisis has been created by the executive committee of the manufacturers' association in defiance of the board of arbitration, the Mayor's council for conciliation, the Mayor himself and of public interest. The entire responsibility for the suffering that is bound to follow their action rests squarely upon the manufacturers."

Union officials insisted yesterday that they are still willing to arbitrate. Manufacturers' association officials said they would not submit the question at stake to arbitration; they would not recede from their contention, despite union statements, that the crux of the situation was the closed shop.

In answer the employers say that the most serious question at all is sufficient evidence to them of union standing, and it is not their duty to see whether the holder has paid his dues.

"The union wants us to be a collection agency for their dues," one of the employers said. "They even have tried to force us to collect the union dues from the pay envelopes and hand over to the union. Dues are sixteen cents a week. We have 60,000 employees; that would be \$9,600 a week for us to collect for them, to build up their treasury to fight us with when they get ready."

Executives of the general strike committee spent the afternoon in session at the Rand School of Social Science planning the strike.

Another attempt at conciliation was made by Rabbi J. L. Magnes, who tried to get together a conference of the opposing sides at the Astor, but he was unsuccessful.

At his home, 965 Fifth Avenue, Jacob H. Schiff issued the following statement: "I did my best to prevent a lock-out, and I did not succeed."

## 24 YALE STUDENTS WIN FELLOWSHIPS

Five Undergraduates from New York State Receive Awards.

(By Telegram to The Tribune.) New Haven, April 29.—Yale's annual award of fellowships and scholarships was announced today as follows:

Departmental Fellowships: Soldiers Memorial Fellowship—Floyd Clayton Harwood (Classics), Bedford City, N. Y.; John Addison Porter Memorial Fellowship—Gerald Edwin Schober (English), White Plains, N. Y.; Sullivan Fellowship—George Russell Bancroft (physical science), New Haven.

John Sloan Fellowship—William Henry Turner (modern physics), Chicago.

General Fellowships: Abernethy Fellowship—Norman Sidney Buck (social sciences), Williams, Mass.; Bidwell Fellowships—Maurice Roa Davis (social sciences), Cleveland; Harlow Hannon Wright (German), Watertown, Conn.

Cuyler Fellowship—Carlton Everett Borden (romance languages), New Bedford, Mass.; Douglas Fellowship—Herbert Maynard Diamond (social sciences), New Haven.

Ellen Bartoll Edridge Fellowship—Ralph Henry Gabriel (history), Rock Stream, N. Y.; Theodore Edward Caruso (philosophy), East Orange, N. J.; William Ewart Lawrence (social sciences), Binghamton, N. Y.

Foots Fellowship—Joseph Sheldon Gerry Bolton (English), New Haven; Rex Maurice Naylor (history), Union City, Tenn.; Edward Simpson Noyes (English), Newton Centre, Mass.

Austin F. Howard Fellowship—Charles Ellsworth Martz (history), Olyphant, Penn.; Larned Fellowship—Donald Paige Frary (history), Berlin, N. Y.; Everett Clair Bancroft (social sciences), Lawrenceville, N. S.; Sheridan Alfred Thompson (geology), Port Byron, N. Y.

Macey Fellowship—Wilbert James Huff (chemistry), Butler, Penn.; Scott Hurd Fellowship—Robert James Menner (English), Homestead, Penn.

## LONGS TO REVEAL ARNOLD GRAVE

Glennoris, Haunted by Visions of Girl, Seeks to Atonement for Part in Burial.

THINKS POLICE KNOW "THE SPORT'S" NAME

Providence Sees No Legal Way to Loan Convict as a Guide to New York Detectives.

(From a Staff Correspondent of The Tribune.)

Providence, April 29.—Eddie Glennoris peered through his grilled window in the Rhode Island penitentiary this morning to find that spring had at last crept across the wide green lawns that circle his prison. Before another week has passed he hopes to walk over

this plot of green and to begin a journey that shall not end until he has pointed out the spot where he buried a young woman he believes was Dorothy Arnold.

"The waiting is getting the best of me," he said today, as he sat looking longingly out into a world where men and women go and come as they please. "I want to wash my hands completely in this job, but I can't say 'finitis' with a clear conscience until I have led the New York police to that girl's grave."

"Men like me, you know, aren't haunted by foolish fears or childish superstitions. That kind of a thing isn't in our line. But since the day I decided to confess my part in the burial of that girl at West Point I haven't been able to get the thought of her out of my mind. It grows stronger every day. Last night, just before I dropped off to sleep, I fancied I saw her again as she was on that night five years ago when we dug her grave in the West Point cellar."

"We gave her no burial ceremony, you know; there wasn't even a priest to say a mass for her. I told the Sport—Glennoris always refers to the Sport—'at the time that the whole thing was dead wrong, and I am more convinced of it now than I ever was. If getting her body moved to a decent resting place will help wipe the thing out of my mind, then I want to do it and do it quick. Somehow, I don't think I'll sleep just right until I've shown the police that grave.'"

Glennoris went over again today,

step by step, the story he has already told New York and Rhode Island authorities of the events leading up to the burial of the young woman in the West Point cellar. Not a flaw could be found in the story. He told it simply, earnestly and convincingly. If he actually is relating a series of events drawn wholly from his imagination, he must be conceded the most artistic and skillful weaver of falsehood that the law here has ever had to deal with.

He went in for diagrams today. On a sheet of prison note paper Glennoris drew a neat sketch of the basement in which he says he buried Dorothy Arnold. He explained his drawing as it took form beneath his pencil.

"Here are the stairs in the middle," he mused. "To the right is the furnace. In the northeast corner of the cellar there was a locked room, built out from the angle of the walls. In the southeast corner there was a pile of rubbish. We dug the grave in the southwest corner."

Then, like a practiced playwright, he commenced assigning stations to the different characters in his grim tragedy. "The doc stood here," he went on, making a dot at the head of the grave, which he had already indicated by an ominous rectangle. "The lamp sat on the dirt we had taken out of the hole. I stood on the east of the grave, and Depense, the chauffeur, stood at the foot."

Then he made a fifth dot, which was considerably removed from the group of points about the rectangle.

"The Sport sat here—on a broken down barrel," he announced. "He puffed away at a cigarette all the while we were working, just as if he had been a movie actor."

"I suddenly grew sick of the whole thing. I turned to him and bawled out: 'Say, don't you think this is a bad go all the way through?'"

"He shook his head gravely. 'Maybe it is,' he said, 'but it's the only way.'"

"And the doc repeated after him: 'Yes—the only way.'"

Glennoris said today that he had given the name and a complete description of the man he always refers to as "The Sport" to the New York police. He believes the man is in New York now, and thinks Commissioner Woods's men are trying to find him before they act further on Glennoris's confession.

"I met 'The Sport' just a year ago in the McAlhain," he said. "I went up to him. He started as though some one from the grave had touched him on the shoulder. I told him I was out of money. He gave me some and made an appointment to meet me two days later in Albany and give me some more. He never kept his appointment, and I have not seen him since."

"Tell the New York police that if they will find 'The Sport' the girl who was buried in the West Side six years ago, the night Depense came to get me for this job—they can learn lots about the Sport and his whereabouts. No, I don't know 'The Sport's' last name. But I can

describe her if the police want me to." Glennoris was asked what, aside from the fleeting glances he had at the girl he says he buried, led him to believe she was Dorothy Arnold. He replied that he had refused to take any part in the removal from New Rochelle of the burial until the men with whom he was working had told him who the young woman was. He says they replied, "Dorothy Arnold."

He was also asked what made him believe he was "within sight of the West Point lights" when his midnight automobile tour came to an end. This, too, he had been told he asserted, both by Depense and by "The Sport."

"Do you think there's any danger of me going to the chair if I lead the police to that body and if no one else who took part in the thing was caught?" Glennoris asked nervously. Then he straightened up in his chair and laughed. "Well, what if I do have to go. It won't be any worse than this haunting feeling that comes every night just before I fall asleep."

Neither the Governor's office here nor the Board of Parole has received any application from the New York police for permission to take Glennoris to West Point. The situation is mysterious to officials, since New York dispatches on Thursday quoted police officials as saying the application had already been made. It is the belief at the Capitol that the New York police are seeking to find others named in Glennoris's confession before they ask for his parole.

## TREE SAYS "SQUEEZE"; TEACHERS APPLAUD

Worse to Compress Word than Waist, His Belief.

"It is far more shocking to squeeze a word than it is to squeeze a waist," Sir Herbert Beerbohm Tree told the Interborough Association of Women Teachers last night, and everybody applauded wildly when he had concluded.

The English actor made this remark in the course of an address, advocating, not free love, but freer speech. He said that he believed that teachers had it in their power to preserve the strength of the English language as well as its purity and warned them against what he called "over-refinement in speech."

The address was made in the ballroom of the Waldorf-Astoria, where the organization held its tenth annual dinner. The diners were in telephonic communication with San Francisco, where a similar gathering was assembled.

John Hays Hammond, another speaker, made a plea for an international tribunal court at The Hague to settle all differences between countries. Others who attended the dinner were Robert Adamson, Henry Bruere, Mary Garrett Hay, Rabbi Alexander Lyons, Edwin Markham, Marcus M. Marks, Anna Howard Shaw, Brandon Tynan and Cabot Ward.

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Crepe de Chine Drawers.....	1.95 to 12.75

## "Bontell" Batiste Lingerie

In White and Flesh Pink

"Bontell" Nightgowns.....	.75 to 12.75
"Bontell" Combinations.....	.85 to 9.75
"Bontell" Chemises.....	.75 to 9.75
"Bontell" Petticoats.....	.75 to 6.95
"Bontell" Drawers.....	.45 to 4.95

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Lace and satin Brassieres (fasten at back).....	Special at 1.95
Marquisette & lace Brassieres (fasten at front).....	Special at 1.35
Washable satin Brassieres (fasten at front).....	Special at 1.10

## "Bontell" Broche & Batiste Corsets

"Bontell" Corsets of broche with girdle bust, medium length skirt in pink or white. 1.95

"Bontell" Corsets of pink and white striped broche, medium bust, long skirt. Sizes 24 to 30. 3.95

## BOUDOIR GOWNS

Crepe de Chine Negligees of heavy quality crepe de chine, waist line model, draped at sides with tassel. Lace collar and cuffs. Regularly 13.75 9.75

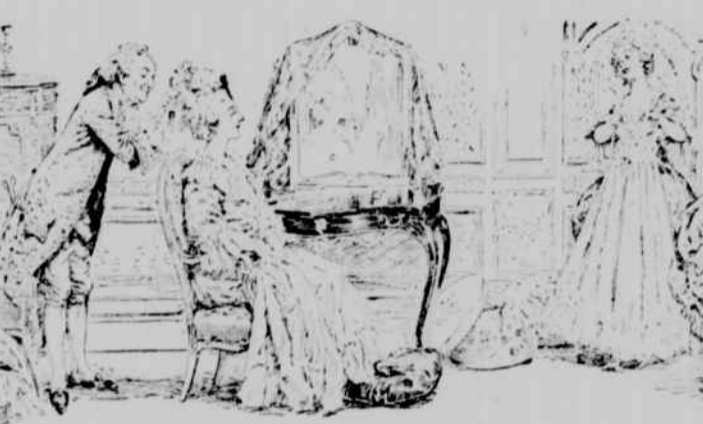
Crepe de Chine Negligees of heavy quality crepe de chine, chiffon bodice, box-plaited skirt with silk lace tunic. Regularly 16.50 13.75

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Developed in dull black serge and gabardine in distinguished and refined models.

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In Pastel Shadings of Tulle. An assemblage of many styles.

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A collection of distinctive and charming models developed in Chiffon, Georgette crepe, taffeta, foulard, printed chiffon and rajah; also white marquisette.

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In Georgette Crepe 8.75

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In White, Flesh Pink, and exquisite high colorings

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Simplicity is the chief keynote of the "Bontell" shirt executed in white and vari-colored linen.

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Daytime COATS and EVENING Manteaux

25.00 to 250.00

Models that are thoroughly original in style theme and motif, executed in Cashmere de laine, Bolivia, velour, pastel checks, homespuns, tweeds, serge, gabardine, taffeta, gros de Londres, Georgette saigon.

## Originations

Westcoats (sufficiently English to be spelled so) are of maize, gray or white washable satin. And sometimes there is a "set"—waistcoat and cuffs to match.

A sampler stitch has been used to embroider new silk hosiery in a diamond design. In white—with the bright color note of the embroidery—they are breezy for sports wear.

To complete an evening costume a combination of pagoda shape and vivid harmonies of Chinese blues and greens.

Paul Poiret took this bottle—fashioned like a Turkish hookah—Turkish in its gorgeous colorings—and filled it with Nait de Chine perfume.

And Paul Poiret sent Madame and Monsieur two perfume bottles filled with Oriental fragrance—a two-sectioned gold and silver box.

A miniature pin cushion might be an heirloom of the descendants of Louis XVI—except for the freshness of its rose velvet loopings, gold lace and rosebud garlands.

Cape collars of net and cape collars of Georgette. And a new cape collar of Georgette has insertions and plaited edgings of net.

A Chrysanthemum Ostrich Feather long, feathery fronds in two tones of gray.

One polychrome parrot chose to swing as the pendant of a new Lavalliere—but the preferred a gold cage in the mounting of a hand bag of Oriental brocade.

A black taffeta hand bag—its "skirt" distended farthingale fashion—has a beaded band patterned in rosebuds.

All the way from A to Z—a miniature alphabet is engraved on the miniature handles of a "baby set" for a miniature person—who is inclined toward wisdom nevertheless.

## "Jeunes Filles"

IMPORTANT SALE MONDAY

Misses' Tailleur Suits

25.00

Included are double-breasted corset flare and plaited coat lounge models, pastel checks in velour, waistcoat, belt, Norfolk and Godelet types of Poiret twill, gabardine and serge in navy blue, rookier, copen and checks. Also silk-and-cloth combinations. Sizes 14 to 18.

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Exquisitely executed modes in organdie, Georgette crepe, point d'esprit, lace, embroidered batiste, net-and-taffeta. Sizes 14 to 18.

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Openwork designs, black lace insets. Richelieu rib and fancy clox. Black or white.

## Hand-Embroidered Silk Hose

Black or white with plain or fancy self and contrasting color clox. 1.25

## Pure Thread Silk Hose

of supreme quality, reinforced list lined garter tops and soles. Black or white. 6 Pairs 5.00; each .85

## Pure Thread Silk Hose

Medium weight, reinforced list garter tops and soles. Black or white. .60

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Smart modes that have had the cachet of the Southland resorts and the Riviera. Different from the usual.

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